

Attached you can find the original interview in English between Ingo for Soundmagnet.eu and Léo Pinon-Chaby, Olivier Pain and Léo Goizet for **Baron Crâne**:

**You did quite some live appearances in the last two years. Are there any very very special moments you remember?**

*Léo Pinon-Chaby:* We travelled a lot those past two years, we had some great shows, in France, in Germany or in Austria. I particularly enjoyed the two shows we made at La Gare in Paris, it's a place we love, where all the great jazz musicians come, we were honored to play there and the crowd turned crazy...

**Which songs of your repertoire works best in a live context?**

*Olivier:* It depends on the concert, sometimes we arrive at an epic synergy on certain songs depending on the atmosphere and the response of the audience. But overall we like to finish the set with Larry's journey which is a fairly long piece with a lot of atmosphere and ends with an ultimate cataclysm and people no longer hesitate to let go.

**In which part of Europe was your music best received by the audience? Do you think it works best in a relatively small gig or in a festival context?**

*Léo Goizet:* This is a hard question too, all audiences have something different. We definitely notice differences between country regarding reactions to our music. But we can't really tell what we prefer or what would be the best receive ! Anyway, German are the most dancing audience on our music, that's for sur !

**Please tell us about the funniest or most weird experience you made on the passed performances.**

*Léo Pinon-Chaby:* Few years ago, we were playing in a really small associative place in France, in the mountains. It was a party for the association, there was a lot of people but it was sunny and the landscape was amazing so that all the audience was drinking beer outside while we were playing in this empty room. Few small kids began to come to listen and dance, and then all kids were there dancing and laughing, this made the adults come, and it turned to a great gig.

**Do you already have intentions and resolutions for your forthcoming tour activities?**

*Olivier:* For the next tour in Europe in July, we hope to continue to have fun and convince as many people as possible. But in the longer term we would like to evolve our set so that they are even more immersive, and why not integrate something other than music into our show. We're going to do a lot of résidences at the end of the year to work on this.

**Did you meet any people on your last tour activities you'd like to have as guest musician or artist on your next album?**

*Léo Goizet:* We did meet some very good and interesting musicians and bands, but we haven't imagine one of them on our next album yet. Usually when we invites guest on our albums, it's spontaneous. When we feel we need something more, or add some specific materials. Then the person that could do the job or with who we'd love to collaborate comes naturally in our minds.

---

**Your still actual album *Les Beaux Jours* is getting three years old. Could you tell us if you work on a successor and how far has your work on it progressed?**

*Léo Pinon-Chaby:* We're working a lot on the next album. We've been exploring various directions as we aim to offer something different from what we've done in the past. We've accumulated a lot of material, so we should ideally begin recording before the end of the year

**In our last interview in 2021 you told us that *Les Beaux Jours* is the most constructed work of yours. Do you think you'll keep this approach?**

*Olivier:* Our approach will always be to look further, more produced, more efficient. We really want to touch people, so we continue to dig into the means that could allow us to get there.

**In which way you think Baron Crâne has evolved as a band since your last album release?**

*Léo Goizet:* I think we come to the point where we feel and play our music in a simple and joyfull music, which wasn't obvious to do at first. When we compose tracks we like to challenge ourselves and try to go over our limits, now all songs are comfortable to play and easy to share. That brings us to connexion with the audience even stronger, and offers everyone a wider space to release and explore emotions during shows, which we like the most !

**The final words in this interview are yours! Please tell us anything you'd like to tell.**

*Léo Pinon-Chaby:* Go to see live music, have fun, stay revolted.

(..)